

NEWSLETTER

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Iako se u zraku osjeća povratak u školu jer su sarajevske ulice ispunjene učenicima, a u Starom gradu je malo manje turista, ljetni muzički događaji još uvijek traju.

Proteklog vikenda, legendarni splitski bend TBF predvodio je muzičko-umjetnički festival na Metalcu, u srcu grada. Kasnije ovog mjeseca, Demo Fest će uključiti desetak mladih bendova iz cijele BiH, uz Psihomodo Pop i SARS. Krajem septembra, Let 3 će svirati u Jazzbini, a vrhunac će biti koncert Stinga, u dvorani Zetra, 2. oktobra.

Pored uživanja na koncertima, Ex-Yu Rock Society (EYRS) je zauzet povezivanjem sa muzičarima i pripremama za naše prve izložbe u novembru/decembru 2022. Ostvarujemo značajan napredak u vezi sa našom kolekcijom memorabilija jer se naša arhiva rijetkih predmeta nastavlja širiti i postaje veća svake sedmice. Naime, nedavno smo nabavili akustičnu gitaru pokojnog Dražena Ričla iz Crvene Jabuke. Osigurali smo i kolekciju od oko 100 karata sa raznih koncerata širom Jugoslavije 1980-ih. Ostale akvizicije uključuju izuzetno rijedak promotivni album sarajevskog novotalasnog benda Bonton Baya iz 1983. godine, te album Gorana Bare i Majke s punim autogramima, posebno potpisan za EYRS.

Stalno smo u potrazi za zanimljivim Ex-Yu rock suvenirima od 1960-ih do danas. Ako imate predmete koje biste željeli donirati ili posuditi, obratite nam se na:

info@ex-yurock.com

Svi predmeti izloženi na našim izložbama jasno će označiti vlasnika/donatora predmeta, kako bismo osigurali da odamo dostojno priznanje muzičarima/fanovima/kolekcionarima koji pomažu da se sve ovaj projekat ostvari.

U međuvremenu, nedavno smo se povezali sa dvojicom svjetski poznatih fotografa porijeklom iz Jugoslavije – Milomirom Kovačevićem “Strašnim” (porijeklom iz Sarajeva) i Branislavom “Brianom” Rašićem (porijeklom iz Beograda). Obojica imaju izvanredne fotografije Ex-Yu rock bendova i sarađivat će sa EYRS dok pripremamo naše izložbe. Također smo bili u kontaktu sa drugim fotografima iz Sarajeva i želimo se povezati sa sve više ljudi koji su bili od suštinskog značaja za snimanje i promociju jugoslovenske rock scene.

Kako se naša mreža zvaničnih sponzora i donatora širi stalnim prikupljanjem sredstava, molimo vas da razmislite o podršci Ex-Yu Rock Centru tako što ćete postati član. Više informacija dostupno je na:

<https://ex-yurock.com/become-a-member>

Zanimljivosti i druge pogodnosti su dio različitih članskih paketa.

I na kraju, najnovije kviz pitanje: Gdje je u Jugoslaviji Nirvanin basista (Krist Novoselić) nakratko pohađao srednju školu?

Odgovor na prethodno pitanje -Ko svira klavijaturu na “Mitovi i Legende o Kralju Elvisu”, prvom albumu Elvise J. Kurtovića & His Meteors, koji je objavljen 1984. godine?- je Margita Stefanović iz Ekatarine Velike.

Hvala svima na interesovanju!
Obavještavat ćemo vas o svemu!
Ex-Yu Rock Society

Ex Yu Rock Society Team!

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Although there is a back-to-school feel in the air as the streets of Sarajevo are filled with more students and the Old Town is a little less packed with tourists, summer music events are still going strong. This past weekend, TBF – the legendary band from Split – headlined a music and arts festival at Metalac in the city center. Later this month, a Demo Fest will include about a dozen young bands from across BiH as well as Psihomodo Pop and SARS. At the end of September, Let 3 will play at Jazzbina and Sting is set to play at Zetra Stadium on October 2nd.

In between concerts, the Ex-Yu Rock Society (EYRS) has been busy connecting with musicians and preparing for our first exhibitions in November/December 2022. We are making significant progress related to our collection of memorabilia as our archive of rare items continues to expand each week. Notably, we recently secured an acoustic guitar that belonged to the late Drazen Rici from Crvena Jabuka. We also secured a collection of about 100 tickets from various concerts across Yugoslavia in the 1980s. Other recent acquisitions include an extremely rare promotional album of the Sarajevo new wave band Bonton Baya from 1983, and a fully autographed album of Goran Bare and Majke, signed especially for the EYRS.

We are constantly looking for interesting Ex-Yu rock memorabilia from the 1960s to the present. If you have items that you would want to donate or loan, please reach out to us at:

info@ex-yurock.com

All items displayed in our exhibits will clearly note the owner/donor of the object, to ensure we give credit to the musicians/fans/collectors who are helping to make this all happen.

In other news, we recently connected with two famous photographers originally from Yugoslavia – Milomir Kovacevic “Strašni” (originally from Sarajevo) and Branislav “Brian” Rasic (originally from Belgrade). Both have remarkable photos of Ex-Yu rock bands and have agreed to collaborate with the Ex-Yu Rock Society as we prepare our exhibitions. We have also been in contact with other photographers from Sarajevo and we aim to connect with more and more people who were essential in capturing and promoting the Yugoslav rock scene.

As our network of official sponsors and donors expands with steady fundraising, please consider supporting the Ex-Yu Rock Centar by becoming a member. More information is available at

<https://ex-yurock.com/become-a-member>

Interesting Ex-Yu Rock Centar merch and others perks are part of the various membership packages.

And finally, the latest trivia question: Where in Yugoslavia did Nirvana’s bass player (Krist Novoselic) briefly attend secondary school?

The answer to the previous trivia question – Who plays the keyboard on “Mitovi i Legende o Kralju Elvisu”, the first album of Elvis J. Kurtovic & His Meteors, which was released in 1984? – is Margita Stefanovic from Ekatarina Velika.

Thank you all for your interest! We will keep you posted on all related developments.
Take care and keep the rock spinning!

Ex Yu Rock Society Team!